

REY DE LA GLORIA

DRUMS FEEL

6

10

14

CORO 1

18

23

27

31

35

CORO 2

39

44

Chords: F#m, D, A, E, Bm, A, E, B, D, A, F#m, B, D, D, A/C#D, Bm7, G9, A, F#m, Bm7, G9, D, A, E, F#m, D, Bm, A, E, A, D, Bm7, E, A, B, D, A, F#m, Bm7, G9, A, F#m, Bm7, G9, A, F#m, D, A, F#m, 1. E, 2. E, F#/A#, Bm7, D, G, A, F#/A#

2

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Bm7, D, G, A. The staff contains a melodic line with a diamond-shaped fermata over the first measure and a diamond-shaped fermata over the fourth measure. The final measure contains a slash indicating a repeat.

48

CORO 3

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, A, F#m, E. The staff contains a series of four measures, each with a slash indicating a repeat. The first measure has a diamond-shaped fermata.

52

Musical staff 3: Treble clef, key signature of two sharps. Chord: D. The staff contains a series of four measures, each with a slash indicating a repeat.

56